

Certificate Program

DESTINY SCHOOL
OF LEADERSHIP

Recording Technology

The **Recording Technology** certificate offers an option to the individual who has a strong interest in music as well as an interest in the fundamentals of live audio, electronic music and recording technology.

Career Opportunities:

- Live FOH Engineer
- IEM Engineer
- Sound Design for Gaming
- Remote Recording
- Theatre Technician
- Live Production Lead
- Pro Audio Installation
- Studio Engineer
- Radio
- Sound Design
- Studio Owner
- And more...

Information

Cost

\$255 per course, \$1020 total program

Format

Four 7-week courses 12 credit hour program



In Partnership with Evangel University

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Curriculum Overview

ID	Name	Description	Hours
235	Introduction to Music Technology	An Introduction to the broad range of interrelated use of music technology with the emphasis on topics such as sound theory, audio manipulation, MIDI, audio loops, music notation, as well as techniques associated with these items. Instructional weight geared towards beginner use of all topics.	3
263	Modern Recording Techniques	An introduction to the application of working in a recording studio. Topics include microphone design, microphone application and placement per instrument, multi-track recording, editing, signal processing (EQ, compression, FX...), as well as studio etiquette.	3
336	Electronic Music	The production of original sound design (synthesis) through MIDI and computer-based sequencing programs including MIDI sequencing, sampling, virtual instruments, digital audio in multiple file formats, and composition of original music.	3
352	Worship Media and Technology	Introductory approach to the application and problem solving of live audio, video, and lighting in the context of a worship service; to ensure sure that the worship and the word is being heard and understood in a clear and precise manner; visually capture the ministry that is happening, creating an atmosphere for those in the auditorium, as well as broadcasting it to people around the world and on the internet; visually impact how worship and the word are experienced by painting the air in the room through various professional lighting fixtures and effects. Topics include what/where/why/how of digital sound boards, PA systems, stage set up, lighting fixtures and controllers, live streaming, service flow, communication with tech team vs. worship team, IEM (in ear monitoring), tech gear, and more.	3



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